SOTHEBY & CO.
34 & 35, NEW BOND STREET, LONDON, W.1

CATALOGUE

OF

FINE OBJECTS OF VERTU AND MINIATURES

INCLUDING

The property of SIR FRANCIS PEEK, Bt.

The property of MRS. E. A. CRAUFURD

AND

The property of MRS. C. YATMAN

Day of Sale:

THURSDAY, the 14th DECEMBER 1950

at **Eleven** o'clock precisely

1950

Illustrated Catalogue (3 Plates) 1/6

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CATALOGUE

OF

FINE OBJECTS OF VERTU MINIATURES, IVORIES, GOLD BOXES, ETC.

INCLUDING

A French Medieval Diptych and Triptych

A Large Miniature of the Celebrated Actress, Mary Ann Yates, by Samuel Cotes signed and dated 1769

A Miniature of a Lady by Nicholas Hilliard

A Gold-Mounted Snuff Box by Johann Christian Neuber

AND

A George II Gold Snuff Box

COMPRISING

The Property of Sir Francis Peek, Bt.

The Property of Mrs. E. A. Craufurd

and the Property of Mrs. C. Yatman

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On THURSDAY, the 14th of DECEMBER, 1950
AT **ELEVEN** O'CLOCK PRECISELY

On View at least Three Days Previous. Catalogues may be had.

Illustrated Catalogue (3 Plates) 1/6

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CATALOGUE

OF

FINE OBJECTS OF VERTU

DAY OF SALE:

Thursday, December 14th, 1950

At ELEVEN o'clock precisely

Various Properties

IVORIES

1 A Japanese Ivory Group of an old woman seated on a bench and selling birds, a bunch of millet in her right hand, on wood base, 17*in. wide*

2 A Chinese carved ivory Chess Set in red and white, the major pieces as mandarins and the pawns as foot soldiers; a Draughts Set, also in red and white ivory with two shakers and dice, both contained in a black lacquer games board (67)

3 A Set of ivory Chessmen, one side stained red, the other white, all with various turned decorations (32)

4 A LATE MING IVORY FIGURE of Kuan Yin, standing, with high-piled hair and downcast expression, a scroll in her hand, with one of her acolytes standing before her, *7in., carved wood stand, dark patina*

5 IVORY. An Imperial Chinese ivory Mortar and Pestle, the mortar carved in two zones between narrow bands, the upper zones with Imperial dragons amidst cloud bands, the lower zone with *feng huang,* smaller birds and animals among foliage, 3⅞*in. high,* 18*th Century* (2)

6 An ivory Plaque, carved in high relief with a figure of St. Jerome in the wilderness, in ebonized case, 8*in.;* and a Pair of bronze Candlesticks in medieval style, the pierced nozzles supported by nude boys terminating in circular domed feet, 12¼*in.* (3)

7 An Italian bone and ebony Casket with *certosina* work within borders of chevron inlay 11½*in.*

8 A meerschaum Pipe with unusually fine silver-gilt mounts and spark cover chiselled with a carousing scene, *London*, 1812, 7½*in.*

9 A Pair of Neapolitan Ivories of Men, standing, wearing tricorn hat and long frock coats, hair *en queue*, lighting pipes, 6*in.*, turned wood plinth (2)

10 A Pair of small ivory Figures of a man and his wife as street vendors carrying their wares on their backs and in baskets, wearing large broad-brimmed hats, 4*in.*, on turned wood plinths (2)

11 An ivory Figure of a Red Indian being attacked by a leopard and whom he is spearing, wearing traditionally feathered headdress, 6½*in.*, on turned wood plinth

12 A Japanese ivory Figure of a woman standing holding in her left hand an open book, 10*in.*, wood stand; a Figure of a bearded Immortal carrying a staff and fly whisk, 4¾*in.*; a reclining Figure of a naked woman, 4*in.*; and a Whistle, 6½*in.* (4)

13 Four Neapolitan ivory Figures of street vendors, on turned wood plinths, 8¾*in.*; another wood and ivory Figure of a man, in the style of Simon Troger, 8¾*in.*; an ivory Benitier, 9*in.*; and a silver Punch Ladle with horn handle, 12½*in.* (7)

14 A carved ivory Group of the Three Graces, scantily draped and dancing by an altar decorated with flowers, on a circular socle with billing doves and floral festoons, 9*in.*; and another of a girl, listening, standing beside a tree stump on which she rests her pipes, gilt-metal base with lapis beads, 9*in.* (2)

15 A LARGE IVORY FIGURE OF EUTERPE, the Muse standing in classical drapery and wearing a laurel wreath, playing her double flute, on tall carved ebonised base, 18½*in.*

16 A Pair of unusual early 18th Century alabaster Figures of women, symbolic of Music and Literature, seated with attributes and flanked by a cartouche, traces of original colour, 6½*in.*; and a Pair of standing Figures of a man and woman in contemporary costume, 8*in.* (4)

17 A Flemish ivory Figure of a woman, standing, in high-waisted robe and head cloth, her coat rusticated at the back, brown patination, 5¼*in.*, 17*th Century*

18 An ivory Figure of Venus after the Antique, *by Benjamin Cheverton, signed,* kneeling naked with her arms across her body and her head inclined to the right, on an octagonal base, marble plinth, 6*in.*

** For an account of the work of Benjamin Cheverton, 1794-*c.* 1876, see the V. and A. Catalogue of Carvings in Ivory, part II p. 119. Similar bronze figures by Giovanni da Bologna are known.

19 An unusual 17th Century carved ivory Figure of a King seated on a throne, wearing a cape and cloak over doublet and hose and with the Order of the Golden Fleece, 5¾*in., perhaps Spanish*

20 A 17th Century German ivory Goblet, carved in relief with a scene of a Turkish lion hunt, with silver-gilt mounts and gadrooned foot, 9½*in.*

20A A Hindu ivory Shrine, the door now missing, surmounted by a carved dragon pediment with a half-length figure of Vishnu, the curved base supported by a frieze of alternate elephants and *nagas,* the sides with crocketed arches and figures of Ganesa and Durga flanking the portals, *7in., 16th Century*

⁂ Formerly in the William Oldman Collection

21 A Goanese ivory Group of the Good Shepherd seated on a base carved with the Nativity and symbolic animals, 10*in., 17th Century*

⁂ For a similar group see V. and A. Catalogue of Ivories, vol. II, pl. 91.

22 A Spanish ivory Figure of the Virgin Mary, with long flowing robes and standing in the attitude of prayer, traces of gilding, 9*in., 17th/18th Century*

23 A Goanese ivory Figure of the Madonna, her arms folded and standing on the crescent moon, the base carved with acanthus foliage, 7¼*in.;* and an ivory Triptych carved with the Virgin and Child with Saints, wooden frame, 8*in.* (2)

24 An ivory Urn and Cover, of classical form with double scroll handles and garlanded with festoons of flowers, on a square base, 7¾*in. high*

25 An ivory Figure of the Virgin, standing on a crescent, wearing long flowing robes and shawl over her head, her arms crossed, traces of pigment, 8½*in., 18th Century, wooden base*

26 A FRENCH MEDIEVAL IVORY TRIPTYCH, carved in rather high relief in two zones, the upper part with the Coronation of the Virgin in the centre flanked by angels carrying swords and the wings with censing angels and female martyrs, the lower part with a standing Virgin and Child flanked by angels and the wings with the Three Kings on one side and The Presentation in the Temple on the other, the scenes set below Gothic arcading pierced with trefoils and rosettes, with traces of the original gilding and blue background, 5¼*in. high by* 5¼*in. wide, open, early 14th Century*

⁂ There is a stylistic resemblance to the tabernacle series and to the triptych in the V. and A. Museum illustrated in the catalogue, vol. II, pl. 10 (right).

The Property of Mrs. E. A. Craufurd

27 A FRENCH IVORY LEAF from a Diptych, carved in two zones under triple Gothic arcades, the upper zone with the Baptism of Christ in the Jordan, St. John the Baptist to the left, an angel to the right, the lower part with the beheading of St. John before the gateway of a castle, Salome to the right and an attendant with a charger to the left, 4¼*in. high by* 2½*in. wide, 14th Century*

28 A FINE FRENCH MEDIEVAL IVORY DIPTYCH carved in relief in two zones with scenes from the Life of Christ, in arcaded panels divided by slender columns, the crockets against a rusticated background tinted green, the scenes represented from the lower left are The Annunciation, The Visitation, The Nativity and the Annunciation to the Shepherds, and in the upper zone, The Adoration of the Magi, the Crucifixion and Christ appearing to the Magdalene, *each leaf* 4⅞*in. high by* 3¼*in. wide, second half 14th Century*

** This diptych belongs to the series named by Koechlin 'Les Diptyques à Colonnettes'. There is close similarity is style and iconography to a diptych in the Musée des Arts Decoratifs, Brussels, illustrated by Koechlin, *Les Ivoires Gothiques Francais,* pl. 82, No. 370

[SEE ILLUSTRATION]

SMALL WORKS OF ART AND LIMOGES ENAMELS

Various Properties

29 A North Italian certosina Casket, inlaid in bone and wood, rectangular base, 13½*in.;* another, smaller, 7¾*in., 16th Century;* and a Damascus Chess Board inlaid in ivory, 18½*in.* (3)

30 Miniatures. A Miniature of a Man with long brown hair and cravat, almost full face, *by Lawrence Cross, signed with monogram,* 3⅛*in.;* another good late 17th Century Miniature, of a man half-length, in black cloak with long curly hair, *signed H. R., oval,* 5¼*in.;* an oil Miniature on copper, of a Musician, gilt metal frame, 4¼*in.;* and ten other oil Miniatures (13)

** The second probably by Johann Heinrich Roos, 1631-1685, who is known to have worked in England.

31 A carved wood Hand Mirror in French Renaissance style, with a winged female term and strapwork, 16¾*in.;* a Panel from an Eger Cabinet, with a man and woman at table, 7½*in.;* a small Horn Book, 4¼*in.;* and two other pieces (5)

32 A Pair of pear-shaped crystal Drops, 4¼*in.;* a 16th Century bronze Relief of the Virgin and Child, half-length, 2⅜*in.;* three metal Key Escutcheons; and various other pieces (a lot)

33 Medals. A Collection of seventeen bronze, copper and other Medals, with portrait and figure subjects, 1½*in.*-4½*in.*, 16*th*-18*th Century*; and a Pair of late 18th Century Portrait Reliefs of Roman Emperors in coloured flourspar, gilt metal mounts, 3½*in.* (a lot)

34 A 13th Century bronze Figure of Christ from a Crucifix, with rather large loin cloth and feet crossed, 4¾*in.*; and a Limoges enamel Figure of Christ, 6*in.* (2)

35 A Limoges enamel Plaque of rectangular shape, painted *en grisaille* with a seated figure of the Virgin and Child with gilt nimbus among clouds, on a blue background, *style of Jacques Laudin*, 5¾*in.*; and a child's gold Ring, *Italian*, 16*th Century* (2)

** The last from the Chabriere-Arles Collection.

36 A Limoges Cup and Cover *by Pierre Reymond, signed with initials*, painted *en grisaille* inside the cup with Jethro and Moses, the underside with masks and strapwork, the cover with equestrian figures on the top and oval panels of satyrs and river gods in the interior, supported on an inverted baluster stem and conical foot, the latter decorated with Moses striking the rock, 9¼*in. high*

37 A small coconut Cup, the globular crystal stem with silver mounts, 3½*in.*; another, with spherical silver knop and moulded foot, the foot inscribed with the *date* 1796, 6¼*in.*; and a copper Chalice, the cup-shaped bowl and polygonal stem with mother-o'-pearl plaques mounted in silver, 3½*in.* (3)

38 A leather Black Jack of pint size, with silver-mounted rim, 5½*in.*; an interesting burr-wood Vessel with detachable silver spout and engraved print on the base, perhaps for maté, 8*in.*; and a small silver-mounted Nut Cup, 3¼*in.* (3)

39 An 18th Century hexagonal Table Clock, with elephant-head feet, glass sides and a white enamel dial with day-of-the-week and date-of-the-month indicators, *inscribed Antonio Laguna*, 5½*in.*

40 A Table Orrery, with a circular stellar map supported on turned feet, and surmounted by models of the globe, sun and planets and with hand-turned mechanism illustrating aspects of the solar system, 30*in. diam., with a label inscribed 'Sold by Dolland, St. Paul's Churchyard', early* 19*th Century, in fitted wood box* (2)

41 An Early 19th Century Orrery *by William Harris and Co.*, 50 *High Holborn*, with folding brass tripod legs supporting a clockwork drum, the wheelwork and parts finely made, the terrestrial globe *dated* 1818, the whole demonstrating the motions of the planets around the sun, contained in a fitted mahogany cabinet, 22*in. high*

42 A Pair of ormolu Table Candelabra, each with two scrolled lights hung with cut glass drops, 11¼*in.*; and an ormolu mounted casket, the sides with ruby glass panels engraved with mythological scenes, 7¾*in.* (3)

43 A Pair of enamel and marble Table Candelabra, each with four scrolled lights and surmounted by an urn, 29½*in.;* and an enamel Group of Cupid riding a fabulous beast with dragon head and tail, wings and hen's feet, 15½*in.*

44 A white marble Desk Set, ornately decorated with large onyx beads with chased gilt-metal mounts, comprising:—a Blotter, Inkwell, Pentray and Paper Rack in the form of a casket (4)

45 A Pair of Indian Miniatures, painted on ivory with bust portraits of Shah Jehan and Jehangir and another of the Taj Mahal on a tripod stand encrusted with jewels; a miniature Wall Mirror in flower-encrusted porcelain frame with benetier base, 13*in.;* a Pair of simulated Gothic miniature Wall Brackets; and a medallion Bust Portrait of Amelia Opie, *by David,* framed, 8*in.* (7)

46 A Pair of attractive raised Pictures of Fish comprising trout, roach and other fish and aquatic weeds in colours, within ebonised and gilt frames, 18*in.* (2)

47 A Lady's Riding Whip in whalebone with a gold mount stag's hoof handle; and two others with silver and silver-gilt handles (3)

48 A Fine Georgian Tea Caddy of octagonal shape with chequered blue glass panels enclosed within finely chased gilt borders of dicing, in the front a Wedgwood blue jasper plaque of Cupid on four scroll feet, 5⅝*in.,* in fitted Sheraton mahogany case, 7*in.* (2)

49 A Scandinavian Tankard in wood with plain sides, the domed top carved with an unicorn-like animal and with lion thumb-piece, 8¼*in.;* a Linen Smoother carved and coloured with a foliate design and with a horse handle, 27½*in.;* an oval Casket carved with a cypher and foliate motifs on the lid, the sides with bands of dentate ornament, 11*in.;* and a Knife with carved ivory handle, 9½*in.* (4)

50 A Rare Early Scandinavian Tankard carved round the sides in two zones with figures emblematic of the months and the Vices, the top carved with a group of musicians and lovers within a border of inscription and fruiting vine, the handle carved in totemic fashion with the Crucfixion and scenes from the life of Christ, *dated* 1598, supported on three ivory claw-and-ball feet, 7¼*in. high*

FINE MINIATURES

The Property of Mrs. C. Yatman

51 Family Miniatures. A collection of nine small Miniatures, eight of them men, most of them *by Samuel Cotes and several signed and dated,* mounted in a large oval gilt frame with pierced foliate borders, 15*in.*

52 A VERY FINE LARGE MINIATURE OF MARY ANN YATES, *by Samuel Cotes, signed and dated* 1769, depicting the actress as Electra in *"Orestes,"* three-quarter length, standing in blue and pink robes, manacled and holding a gilt urn in her outstretched left hand, tree and statuary background, oval, 6½*in.*, in gilt frame

** Perhaps the most important miniature by Samuel Cotes still remaining. It was engraved by P. Dawe and published by C. Bowles in 1771; the mezzotint can be seen in the collection of the British Museum.

Mary Ann Yates (Graham) 1727-1787, the celebrated actress, was wife of Richard Yates, who instructed her. In 1766 she succeeded Mrs. Cibber and became one of the favourite actresses of the period. At least forty-three portraits of her are known, but this would appear to be the only example known by Samuel Cotes.

[SEE FRONTISPIECE]

Other Properties

53 A Miniature of Robert Lovett *by Mrs. Susan Penelope Rosse,* signed with the initials *'S.R.' and inscribed round the rim and dated* 1691, three-quarters sinister, gaze directed at spectator, in full-bottom wig, deep linen cravat and reddy-brown coat, 2¼*in.;* two oil Miniatures of his ancestors painted on copper, 2⅛*in.;* and a larger oil Miniature of a Girl, *early 18th Century,* 3*in.* (4)

** Mrs. Rosse was the daughter of Richard Gibson, the Dwarf, and imitated Cooper. Long says that one of her characteristics was the pouting lip, which is seen on this miniature.

54 A Miniature of a Man *by Samuel Cotes, signed and dated* 1778, three-quarters sinister, gaze directed at spectator, wearing a red coat and with powdered hair, in pearl bordered oval gold frame, mounted as a brooch, 1½*in.*

55 An enamel Miniature of a Collie Dog, *signed and dated I. W. Bailey,* 1883, 3½*in.;* another of a fox stalking, 3½*in.;* a Russian 18th Century enamelled Miniature, with the Fathers of the Church, 3¾*in.;* and two others, Italian, with the Nativity and the Presentation, wood frames, 5½*in.* (5)

56 An early 19th Century Miniature of a Lady with ostrich feathers in her pink hat, tightly curled hair, wearing a black dress, in the manner of Ross, 4½*in.;* and a later Miniature of a woman seated, in white décolleté dress, 5½*in.* (2)

58 A large Miniature of Admiral Sir C. Ogle, Bart., half-length, in uniform, head and gaze three-quarters dexter, *dated August* 1850 *and signed with the initials C. M. B.,* 6½*in., fitted case*

59 A SNUFF BOX in tortoiseshell with chiselled gold mounts, the circular lid inset with an enamel miniature of a lady, head and shoulder three-quarters sinister, in white bonnet and yellow dress, *in the manner of Nathaniel Hone,* 3*in.*

60 An Interesting small Miniature called Mary Queen of Scots in fine filigree gold frame, head and shoulders three-quarters sinister, wearing a necklace, fur collar and black cap, against a blue background, mounted as a brooch, 1*in.*: accompanying the miniature a pedigree and details relating to the previous possession of it

61 A Miniature of a Lady *by George Engleheart,* three-quarters sinister, gaze directed at spectator, in low cut white dress with a blue sash, a yellow ribbon tied under her chin, in oval gold frame with hair at back, 2¼*in.*

62 Sir Robert Peel, *by George Engleheart, signed and dated* 1809, as a young man, with curly hair, white cravat, cream vest and a rich blue coat with high colour, against a cloud and sky background, the reverse inscribed 'G. Engleheart pinxit, 1809,' 3¼*in.*

⁂ Formerly in the Drummond Collection.
Exhibited on loan at the Victoria and Albert Museum.

63 An attractive Miniature of a Lady *by Nicholas Hilliard,* nearly full face with a jewel in her high-piled hair and wearing a jewelled necklace and ear-rings and a frilled lace halo ruff, her black bodice with black and gold needlework stomacher with puffed sleeves to match, the decoration of scrolling flowers and birds superbly executed, on a blue ground, some restorations, 2½*in., c.* 1590, in original circular ivory case

⁂ From the collections of Horace Walpole and Admiral Sir Thomas Graves.

The attribution that the sitter is Mary Sydney, Countess of Pembroke cannot be sustained. In fact she bears a much closer resemblance to Anne Russell, Lady Hurlbutt. In this connection see "Queen Elizabeth's Visit to Blackfriars, June 16, 1600," by the Earl of Ilchester in the Walpole Society, Vol. IX.

[See Illustration]

64 Miniatures. A Miniature of a Lady, probably *by Samuel Andrews,* nearly full face with light curly hair, in pink dress with ruff collar, plaited hair at back, 2⅝*in.;* another of a Man *in the manner of Gallaway;* two other Miniatures of Men; a French Miniature in circular frame; and a Cameo in fitted case (7)

OBJECTS OF VERTU

65 Rings. A 17th Century Ring with a crystal bezel enclosing a gilt endless knot motif, the shoulders with smaller stones; a 16th Century Signet Ring with a sard cameo mask; an English Memorial Ring; and ten other Rings, 16*th*/18*th Century,* fitted case (14)

66 A Dutch Travelling Knife and two-pronged Fork, the outside of the handles decorated with figures in silver on a wood ground, the inside attractively engraved with coursing and deer hunting scenes, 7⅝*in., late* 17*th Century* (2)

⁂ Major T. P. Bailey in *Knives and Forks* illustrates a similar knife, fig. 63, 2.

63

143

67 A Pair of plated Door Handles with the crowned coats of arms of Savoy flanked by lion supporters within pierced and chased foliate mantling, 6¼*in.;* another Pair of Ornaments with the crest of the Fry family, 5¼*in.;* and a Pair of enamel Bowls in blue and green enriched with Buddhistic symbols in gold, 6¾*in.* (8)

68 A Cameo Necklet, Brooch and Earrings *en suite* with a series of fine cameo heads in various stones within gold mounts and chain, in fitted velvet case, 12*in.*

69 A Tortoiseshell Snuff Box of rectangular form, the top and sides with a design of flowers in gold, the spandrels with winged unicorns, 3½*in.;* and a Scent Bottle with rococo gold mounts, 4¾*in.* (2)

70 An unusual French 18th Century carved wood Snuff Box in the form of the hull of a two-decker man-o'-war, with carved figure head and high poop, inscribed *Le Louis Roy,* 5*in.*

71 An Irish Friendly Society Gold Brooch with chiselled borders, the insignia of St. Patrick and a Presentation inscription *"To Charles F. Evanson from the Members of the principal Cork Knot, 17th October* 1826," 2¼*in.,* fitted case (2)

72 A Set of four German oval enamel Plaques, attractively painted with rustic scenes, riverside views and a gallant and his lady, *each* 3*in., framed,* 18*th Century*

73 A Viennese small Enamel Table Clock painted with panels of classical subjects, the corners with caryatids supported on a pierced base, 4*in.;* and a Continental Miniature of a Lady being presented with flowers by her negro page, 3¾*in.* (2)

74 An attractive Set of six Bilston Enamel Buttons painted in colours with rose sprays, 1¼*in. diam.,* in fitted case

75 A Pair of Bilston Enamel Candlesticks, the baluster and knopped stems terminating in domed feet painted with panels of classical landscapes and flowers, 12¼*in.;* and a collection of Cameos including one of a Roman warrior's head, a winged eagle and two pelicans, contained in a leather case (a lot)

76 An attractively enamelled Snuff Box, finely painted with Venus and Cupid within white rococo panels on a lavender blue ground, 3¼*in.*

77 A Japanese Snuff Box and Cover, inspired by Komai, the lid with houses in a mountainous scene, 2¾*in.;* a carved ivory Figure of Ryuko, 4*in.;* and an ivory Spill Vase etched with figures in landscapes, 5¾*in.* (4)

78 A papier-mâché circular Snuff Box, the lid painted with a groom leading a horse and hounds, *4in.;* two small ivory Snuff Boxes, the lid of each painted with a landscape, *2¾in. and 2¼in.;* a small Wedgwood and Bentley black basalts Plaque of Heroditus, *3¼in.;* and a Collection of Seals (a lot)

79 A ZURICH GOLD AND ENAMEL SNUFF BOX, the lid and the base painted with shaped vignettes of lake scenes with ships, within green floral and ribbon borders, the sides with similar decoration, *3in.*

80 A Bilston enamel oval Snuff Box decorated with gilt flowers on a blue gauze ground, *2in.;* four other rectangular Snuff Boxes; a small circular Patch Box with a dove on the lid; and four other Patch Boxes, one of them heart-shaped (10)

81 A BILSTON ENAMEL SNUFF BOX of oval shape, the lid with a lady with high-piled hair holding a dog, the sides with bouquets of flowers, the inner lid finely painted with lovers, *3in.*

82 A Bilston enamel Etui decorated with mythological figures on a white trellis-work ground, *partly fitted, 3¾in.;* and three Dutch brass Tobacco Boxes, one with a portrait of George III on one side and his cypher on the reverse, *signed Johhen Hermer fecit, 6¾in.* (4)

83 A French 18th century octagonal silver pocket Sundial *by Butterfield, Paris,* with hinged gnomon, in fitted leather case, *2in.;* and an American 19th century Gunner's Level *by Geo. W. Simons and Bro., Philadelphia* (2)

84 AN 18TH CENTURY TABLE CLOCK, of gilt metal, the octagonal body chased with rococo scrolls, with white enamel dial, the striking movement *inscribed Gabriel, London, 4½in.*

** Baillie records a similar table clock by this maker in the Arts Museum, Prague

85 A GOLD SEWING SET contained in a fitted leather case and comprising Scissors, Thimble, a Bodkin and a pair of Spools

86 An agate Snuff Box, circular and of bombé form, with hinged domed lid and gilt mounts, *2¼in.*

87 A mother-o'-pearl Snuff Box of rectangular shape, the finely carved top and sides enclosed in good quality silver-gilt mounts, *2¾in.;* and a silver shell-shaped Snuff Box chased with trophies and gilt inside, *3in.* (2)

88 A Russian Niello small Snuff Box with views of St. Petersburg and other cities, *2½in.;* a French silver-gilt Box with a vermicule pattern, *3¼in.;* and a Vinaigrette enriched with enamelling, *1¼in.* (3)

89 An ivory Patch Box of good quality, with gold-mounted borders, the underside with a crowned cypher, the lid with a finely painted miniature of a lady in a pink dress, *in the manner of Jeremiah Meyer*, the interior of the lid fitted with a mirror, oval, 4½*in.*

90 A Faberge silver-gilt Table Bell, the enamel lavender ground with an engine-turned design ornamented with wreaths and husks, supported on three feet, 1⅜*in.*

91 A Fabergé Cigarette Case, the silver-gilt body covered with panels of yellow enamel decorated with an engine-turned design and divided by chiselled gold lines of husk festoons, with rose-diamond thumb piece, 8½*in., Fabergé mark and maker's initials*

92 An attractive miniature Frame with a finely pierced foliate design in silver enriched with rose diamonds, containing a miniature of a lady *in the manner of Cosway*, 4¾*in.;* and another Frame with enamel border enriched with rubies and rose diamonds, containing a miniature of a lady *after Engleheart* (2)

93 An agate Snuff Box of oval shape with plain gold mounts, 2¾*in.;* and a circular tortoiseshell Snuff Box with silvered composition top engraved with a river scene, 3*in.* (2)

94 A Louis XVI circular Snuff Box with lapis and avanturine markings within finely chiselled gold borders, 2½*in., maker Pierre Dubois*

95 A gold Snuff Box of oval form, with engine turned decoration, plain thumbpiece and a cartouche, 3⅜*in.*

96 An Empire Snuff Box of attractive green composition body, with well chased gold mounts, the lid inset with a mosaic of the Arch of Constantine, *signed Calacdrelli* (?), 3¾*in., fitted case* (2)

97 Six plumbago Miniatures *by Thomas Forster, all signed and dated between the years* 1703 *and* 1715, the three men wearing wigs and the three ladies, probably sisters, all similarly posed, in burr-wood frames, oval, 4½*in.* (6)

98 A Louis XV Scent Flacon in crystal of flattened bottle-shape with rich gold mounts *by Joseph Malherbe*, 4¼*in.*, fitted case; a mother-o'-pearl octagonal Tea Caddy, 3¾*in.;* and a small mother-o'-pearl fitted Etui (4)

99 Another Louis XV Scent Flacon with crystal flattened baluster body with finely chased gold mounts and stopper, 4*in.*, fitted case (2)

100 A Pair of Dutch Glass Paintings *by Zeuner, signed,* of portraits of Wilhelmus Augustus Klepperbein and Ericus Fridericus Alberti in silver on a black ground with a hatched gold frame surround hung with festoons and inscribed on a tablet underneath, 13¼*in. high,* 11*in. wide,* framed and glazed (2)

⁂ See an interesting article on the work of this artist by Honey in the *Connoisseur,* 1932 entitled "Gold Engraving under Glass"

The Property of Mrs. E. A. Craufurd

101 Cameos. A gold Bracelet of three graduated cameos and three intaglios; a cameo Brooch of a nude nymph inscribed *Cerbara sculp;* and an Intaglio with a combat scene by Luigi Pichler, who made a study of this type of work (b. 1773, d. 1854) (3)

102 Intaglios. A collection of Intaglios in sards and other stones; two Seals; and sundry other objects (47)

103 Rings. A gold cameo Ring, the oblong bezel depicting Bacchus and a satyr, 1½*in.;* another of a philosopher; another in profile to dexter of a classical muse; three other cameo Rings of good quality; and seven small Egyptian Scarabs (13)

104 Rings. A massive intaglio Ring, the bezel inset with an agate carved with a bull, finely chased gold foliate shoulders; another in bloodstone with a figure of Neptune; another unusual Ring with quatrefoil bezel inset with five small intaglios; and nine other gold iRngs inset with intaglios (12)

105 Rings. A gold intaglio Ring inset with an amethystine tinted stone carved with the head of a classical muse, with swivel bezel; another of gold with conjugate portrait on one side and a single one on the other; and five others all with swivel bezels (7)

106 Memorial Rings. A memorial Ring in typical black enamel and gold of an entwined snake with naga head; inscribed *Richard Price obt.* 1857; four wide band memorial Rings richly chased; and four others, each of a different type (9)

107 Rings. A betrothal Ring of small size with clasped hands; another earlier Ring, probably Greek; two Roman Rings; a massive gold Teutonic Ring set with a sard; four other Rings; and a memorial Ring (10)

108 Rings. A gold signet Ring; another, the bezel missing; another with an oval sard bezel; and eight other Rings in gold and other metals (10)

Various Properties

WATCHES AND MUSICAL BOXES

109 An English Watch *by Tim Williamson of London, No.* 984, contained in a gilt-metal case with bright-cut decoration, the dial within a paste border

110 A gold Swiss Lady's Watch enamelled with foliatae scrolls on a black ground, the dial with separate aperture for hours and minutes

111 A FRENCH GOLD REPEATING WATCH, the movement and dial *signed Breguet,* the case with a blue and white enamel floral border

112 A GOLD WATCH AND CHATELAINE *by Thomas Windmills* with repeater action, the case finely pierced with masks and foliage repeated on the outer case which is inscribed *"Thomas Coutts, Esq."*, the encadenat chain hung with seals, fitted case

** The case with a silver plaque inscribed "Belonged to her dear Mother 'Sophia Coutts Lady Burdett' and arranged by her affectionate Daughter 'Angela' September 1862"

113 A GOLD CHRONOMETER WATCH *by John Arnold, Royal Exchange, London, No.* 1920, with white enamel dial, with key, in plain gold 18-carat case, *London hall mark for* 1804

114 A small Swiss Musical Box contained in a tortoiseshell case piqué with foliage, the interior with a miniature of Venus and Cupid, 3½*in.*

115 An early Swiss Musical Box of unusually small size, the lid inset with a miniature of a basket of flowers, in tortoiseshell case, 2¾*in.;* and a tortoiseshell Snuff Box with gold mounts and mother-o'-pearl and gold piqué inlay, 3⅛*in.* (2)

116 Another early Swiss Musical Box in a tortoiseshell case, playing the overture to the Freischutz by Weber, 4*in.;* and another, smaller, 3½*in.* (2)

117 A Singing Bird Box in a silver-gilt case encrusted with jewels on a white, green and black enamel ground, 3¾*in.*

118 A SWISS SINGING BIRD BOX in a silver-gilt case with chased decoration, the lid finely enamelled with views of Swiss valleys and mountains, the interior of the hinged lid with a bouquet of flowers, 3¾*in., fitted case and key* (3)

119 A SINGING BIRD BOX contained in an ivory case engraved with birds and foliate scrolls, 4¾*in.*

120 A SINGING BIRD BOX contained in a tortoiseshell case, the lid with a small enamel plaque of a gallant and his lover, 4*in., fitted leather case and key* (3)

GOLD BOXES, ETC.

121 A SICILLAN ENAMELLED GOLD AND JEWELLED PENDANT, in the form of a figure of a melusine standing with an arrow in one hand and a heart in the other, the double-tailed body enamelled in white and green and black and set with diamonds and rubies, the whole suspended from the figure of a fine Putto, *17th Century, 3in.*

122 AN ATTRACTIVE PAIR OF JEYPORE ARMLETS, the cone-shaped centre-piece of beaded rubies with top inset of white sapphires flanked by two similar heart-shaped side pieces attached to a gold and diamond-set hinge of leaf shape, the reverse enamelled with flowering plants in red, green and gold on a white ground, *4in., Moghul,* fitted case (3)

123 A PAIR OF FINE INDIAN GEM-SET GOLD AND ENAMEL BRACELETS, terminating in tiger heads, enriched with rubies, the remainder heavily encrusted with emeralds and diamonds and with an attractive leaf design on a white enamel ground, *3⅝in., superb quality* (2)

124 A FINE GEORGE II GOLD SNUFF BOX of rectangular form with shaped corners, engraved on the lid with a Chippendale rococo cartouche containing an escutcheon with the Arms of Thomas Green of Wilby, Suffolk (b. 1694, d. 1754) impaling Crondall, Hants; the interior of the lid with an oval enamel miniature of Miss Jane Mould *by Jean Rouquet* in low-cut pink dress with a flower in her corsage, *3in., London* 1742, *maker's mark I.M., probably J. Manners,* in fitted case

124A A FINE GOLD CUP of plain design, hammered into almost tumbler-cup form with turned-in rim and flat base, *2¼in. high, 3in. diam., possibly Dutch 15th century, weight 4ozs. 2dwts.*

** The base is engraved with a device which is possibly an assay mark used in Amsterdam or Liege, probably the equivalent to 23-ct. gold

The Property of a Gentleman

125 A SET OF FOUR COUNTER CASES *by Mariauel le Jeune à Paris, signed,* in yellow, white, red and green, attractively engraved with harlequin and dancing figures, the lids surmounted by a revolving counter recorder and marked with a suit, each containing counters, *3¼in.* (4)

126 A Bilston enamel Scent Flacon of flattened baluster form and with scroll outline, decorated with sprays of flowers, gilt metal mounts, *3in.;* another enamel Snuff Box in the form of a brightly coloured small bird, the base painted with a spray of flowers, *2¾in.;* and an egg-shaped Bonbonniere, *1¾in.* (3)

127 A CHELSEA PORCELAIN SCENT FLACON in the form of a seated pug dog with grey and light brown markings and black face, the circular base painted with sprigs of flowers within a gilt dentate border, *2½in.;* and an attractive small Pea Pod, half split revealing the peas, *3½in.* (2)

** For the first see *Chelsea Porcelain Toys* by Bryant, colour plate No. 5

128 Fob Seals. A Ring with four small sard and crystal seals; seven other various Fob Seals in gold and other metals, the seals in ivory, agate, crystal and bloodstones; two Rings with sard bezels; a Vinaigrette; and a Locket Pendant (12)

129 Two ivory Patch Boxes of shuttle shape with gold mounts, the lid inset with a miniature, full face, *4in.;* and a fine mother-o'-pearl pierced and engraved Shuttle enriched with gilt chiselled mounts, 4⅛*in.* (3)

130 A small circular gold Box, the bottom of agate, the top set with lapis and blue enamel floral decoration round the sides, 1½*in.;* and an oval pinchbeck Box wtih chiselled and engine-turned designs, 2½*in.* (2)

131 An ivory Patch Box of oblong shape, the top with hair within blue enamel and gold borders, 3½*in.;* a Carnet de Bal of blue enamel within gilt and beaded borders, *3in.;* and a small ivory Scent Bottle with gold mounts, oval, *2in.* (3)

132 A French agate Etui of quadrangular form in unusually fine striated material with fitted interior, rocaille mounts, gem-set snap and a compass in the base, 4⅝*in.;* and a Bodkin Case with striped and star decoration, 5¼*in.* (2)

133 A rectangular gold Snuff Box, the lid inset with three medallions of butterflies and an urn on a black ground, 2½*in.*

134 An attractive agate Snuff Box of oval shape and of pale greyish-pink tranlucent tone, with gold mounts and with finely chiselled foliate thumb-piece, 2⅞*in.;* and a circular ivory Box with tortoiseshell interior and gold mounts, 2½*in.* (2)

135 A circular tortoiseshell Box with gilt mounts, the centre painted with a scene of grazing cattle after Nicholas Berchem, *3in.;* and another with a similar scene, the base with a gilded design of undulating circles, *3in.* (2)

136 An enamel Miniature of a Man *perhaps by Nathaniel Hone,* three-quarters sinister, gaze directed at spectator, with powdered grey hair *en queue* and wearing a blue coat, in gold slide frame *bordered by rose diamonds,* oval, 1¾*in.;* and another of a Man, three-quarters sinister, with brown hair and blue coat, oval, 1⅝*in.* (2)

137 An agate Etui and Chatelaine, the etui of attractive grey-blue mottled tone with chased gilt mounts and fitted interior, the chatelain pierced, enamelled and gem set, 4½*in.;* and a tortoiseshell Snuff Box with a fine striped gold design within chiselled borders, *3in.* (2)

138 A French circular gold Snuff Box, the lapis-tinted avanturine body with finely chased foliate coloured gold borders, the sides with pillars, *3in., maker's mark indecipherable*

139 A GOLD AND ENAMEL BOX of oval shape with fine hinged movement, the top inset with an oval piece of cloudy agate surrounded by a coloured gold wreath enriched with rose diamond medallions and crown and monogram "E.L.", 3⅜*in.*

140 A GOLD REPEATER WATCH *by Breguet, signed, No.* 1094, with plain dial; and another Watch with green enamel back bordered with pearls (2)

141 A GOLD AND ENAMEL REPEATER WATCH and Chatelaine in plain case, the white dial with diamonte hands, the outer case with the initials *"A.J."* on an amethylst ground within pearl borders, the chatelaine ornamented *en suite*

The Property of a Lady of Title

142 A CIRCULAR SNUFF BOX in porphyry, the lid with a fine mosaic of peacocks, poultry and other birds and to the left a cat perched on a barrel, within a narrow chased gold border, 3⅛*in.*

143 A FINE CIRCULAR GOLD-MOUNTED SNUFF BOX *by Johann Christian Neuber,* the lid with an oval plaque containing a beaker of flowers in coloured hardstone relief within a border of pearls and radiating panels of semi-precious stones repeated on the sides and base each one numbered, in the interior the original little book or specification containing the list of the sevnty-seven stones, 2⅞*in. diam., superb quality*

[SEE ILLUSTRATION FACING PAGE 10]

END OF SALE

SOTHEBY & Co.'s

SALE OF

FINE OBJECTS OF VERTU

14th December, 1950

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Walter, C. G. ..	16	0	0
2	Truscott	10	0	0
3	Katz	2	0	0
4	Truscott	3	10	0
5	Truscott	5	0	0
6	Walter, C. G. ..	1	0	0
7	Denton	2	10	0
8	Ekstein	5	0	0
9	Lambert	10	0	0
10	Cohen, R.	6	0	0
11	Cohen, R.	5	10	0
12	Cohen, R.	11	0	0
13	Einstein, A. ..	25	0	0
14	Cohen, R.	20	0	0
15	Wasserman, J. ..	12	0	0
16	Walter, C. G. ..	2	0	0
17	Cohen, R.	2	5	0
18	Cohen, R.	14	0	0
19	Withdrawn ..		———	
20	Pincher	12	0	0
20A	Nelson, W. E. ..	6	10	0
21	Einstein, A. ..	16	0	0
22	Grant, S. A. ..	17	0	0
23	Miller, D.	20	10	0
24	Speelman, A. ..	9	0	0
25	Miller, D.	12	10	0
26	Binney, H. B. ..	330	0	0
27	Einstein, A. ..	26	0	0
28	Dormeuil, P. ..	160	0	0
29	Pinches	3	10	0
30	Schidlof	8	0	0
31	Lambert	6	10	0
32	Moller	2	10	0
33	Ward, G.	1	15	0
34	Spink	6	0	0
35	Moller	2	0	0
35A	Passed		———	
36	Stocks	28	0	0
37	Pinches	3	10	0
38	Nyburg	8	10	0
39	Moller	4	0	0
40	Burney, S. B. ..	18	0	0
41	Nyburg	48	0	0
42	Davis, C.	30	0	0
43	Walter, C. G. ..	46	0	0
44	Katz	5	0	0
45	Truscott	4	0	0
46	Klienfeld	4	0	0
47	Ekstein	6	0	0
48	Nyburg	66	0	0
49	Croft	4	10	0
50	Einstein	24	0	0
51	Bayen Powell ..	16	0	0
52	Victoria & Albert Museum	120	0	0
53	Passed		———	
54	Schidlof	4	10	0
55	Madeira Gallery	5	10	0
56	Schidlof	12	0	0
57	Miller, D.	9	10	0
58	Green, N.	3	10	0
59	Bucknell	10	0	0
60	Croft	11	0	0
61	Fairer, H.	16	0	0
62	Backer	18	0	0
63	Bayen Powell ..	210	0	0
64	Schidlof	16	0	0
65	Croft	10	0	0
66	Hakim	5	0	0
67	Cohen, R.	4	0	0
68	Hakim	15	0	0
69	Croft	9	10	0
70	Nyburg	10	10	0
71	Withdrawn ..		———	
72	Lambert	26	0	0
73	Ekstein	26	0	0
74	Nyburg	14	0	0
75	Nyburg	52	0	0
76	Croft	14	0	0
77	Clayton, W. ..	4	10	0
78	Ekstein	10	10	0
79	Lernihan	85	0	0
80	Henning, Mrs. ..	24	0	0
81	Lernihan	9	0	0
82	Osgood	14	0	0
83	Webster, P. ..	34	0	0

Lot		£	s.	d.
84	Mallett	28	0	0
85	Spink	30	0	0
86	Spink	10	0	0
87	Nyburg	3	10	0
88	Campbell, A. T.	12	0	0
89	Cornforth, Mrs.	12	0	0
90	Spink	27	0	0
91	Ledbrooke	28	0	0
92	Cornforth, Mrs.	38	0	0
93	Spink	30	0	0
94	Lernihan	15	0	0
95	Hakim	40	0	0
96	Hakim	50	0	0
97	Leggatt	65	0	0
98	Harris, H.	21	0	0
99	Harris, H.	26	0	0
100	Nyburg	36	0	0
101	Veneziani	78	0	0
102	Veneziani	48	0	0
103	Veneziani	22	0	0
104	Veneziani	52	0	0
105	Veneziani	34	0	0
106	Miller, D.	15	0	0
107	Spink	16	0	0
108	Walter, C. G.	15	0	0
109	Podd	7	0	0
110	Webster	17	0	0
111	Walter, C. G.	10	0	0
112	Yeoman	42	0	0
113	Webster	20	0	0
114	Bromet	17	0	0
115	Nyburg	32	0	0
116	Ward, P. D.	22	0	0
117	Walter, C. G.	39	0	0
118	Andrade	100	0	0
119	Ward, P. D.	20	0	0
120	Cornforth	50	0	0
121	Walter, C. G.	75	0	0
122	Marnham	65	0	0
123	Walter, C. G.	80	0	0
124	Harris, H.	175	0	0
124A	Binney	80	0	0
124B	Binney	440	0	0
125	Spink	34	0	0
126	Ekstein	28	0	0
127	Dougal	42	0	0
128	Ekstein	42	0	0
129	Hakim	20	0	0
130	Nyburg	12	0	0
131	Green	7	0	0
132	Spink	37	0	0
133	Webster	15	0	0
134	Spink	15	0	0
135	Harris, H.	32	0	0
136	Ekstein	60	0	0
137	Spink	60	0	0
138	Harris, H.	65	0	0
139	Black, L.	100	0	0
140	Webster	32	0	0
141	Webster	65	0	0
142	Nyburg	48	0	0
143	Spink	520	0	0
	Total of Sale	£5,188	10	0

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